

# En Jésus Seul

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## Intro

Intro musical score in 3/4 time, tempo 68. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of two staves: a treble staff and a bass staff. The treble staff features a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with eighth and quarter notes. Chord symbols Eb, Db, Ab, and Eb are placed above the treble staff at measures 1, 2, 3, and 4 respectively.

## Couplet (part1)

Couplet (part1) musical score starting at measure 6. The tempo is marked *mp unis.* The score includes vocal lines and piano accompaniment. The vocal melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are: "En Je - sus seul est mon es - poir, Lui, ma lu mière, ma force, mon". Chord symbols Ab, Eb, Ab, Bb, Eb/G, Ab, Eb/G, Fm7, and Ab/Bb are placed below the bass staff.

Continuation of the Couplet (part1) musical score starting at measure 10. The tempo remains *mp unis.* The score includes vocal lines and piano accompaniment. The vocal melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are: "chant. Pierre an - gu laire, so - lide rem - part, même quand l'o - rage de - vient vio -". Chord symbols Eb, Ab, Eb, Ab, Bb, Eb/G, Ab, Eb/G, Fm7, and Ab/Bb are placed below the bass staff.

## Couplet (part2)

14

*mf*

*mp unis.*

*mf*

*mp*

lent. Oh, quel a mour! Oh quel-le paix! Les lut-te-ssent, la peur se tait. Mon ré-con

E $\flat$  E $\flat$ /G A $\flat$  E $\flat$ /G B $\flat$ (add4) B $\flat$  E $\flat$ /G A $\flat$  C $\flat$ m7 B $\flat$ (add4) B $\flat$  A $\flat$

19

fort, mon plus grand bien, Dans l'amour du Christ je me sens bien.

E $\flat$  A $\flat$  B $\flat$  E $\flat$ /G A $\flat$  E $\flat$ /G F $\flat$ m7 A $\flat$ /B $\flat$  E $\flat$